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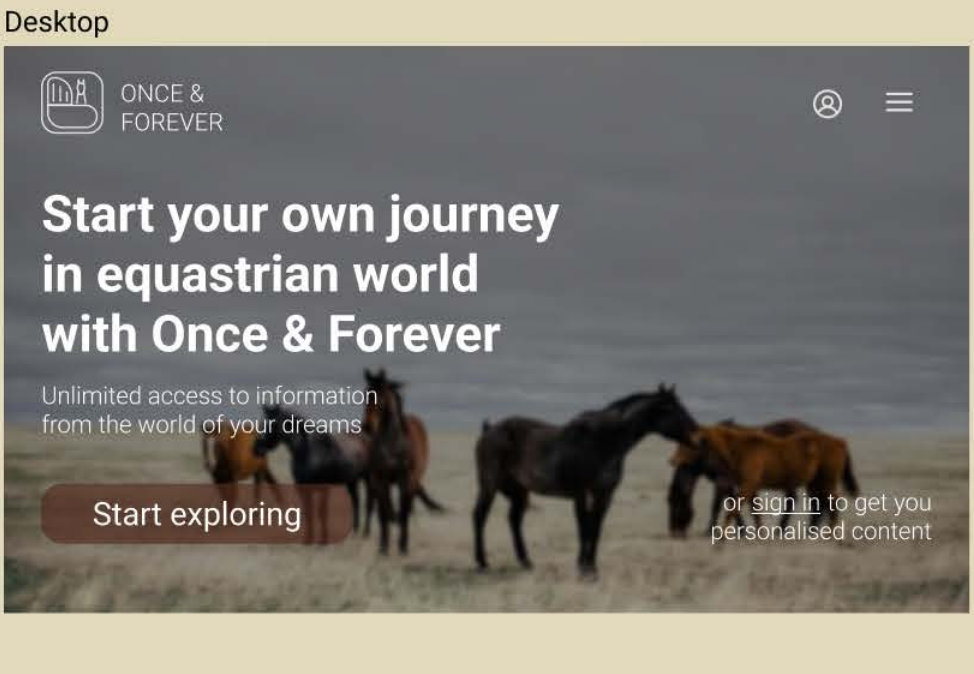

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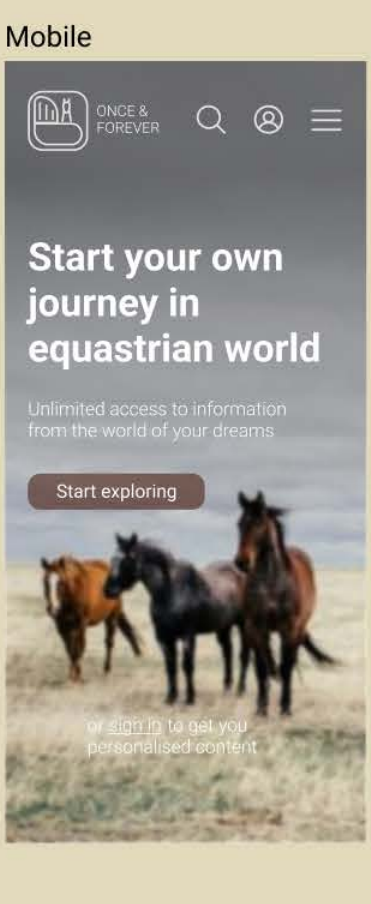

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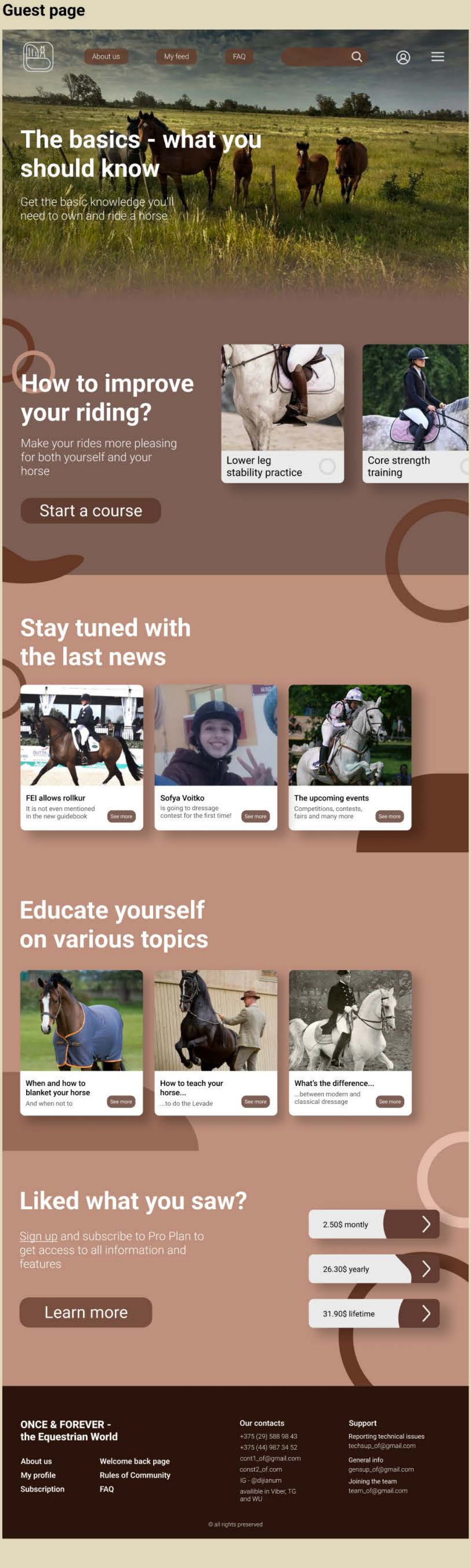

The basics - what you should know

Get the basic knowledge you'll need to own and ride a horse

How to improve your riding?

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Start a course

Lower leg stability practice

Core strength training

Stay tuned with the last news

FEI allows rollkur

It is not even mentioned in the new guidebook

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Sofya Voitko

is going to dressage contest for the first time!

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The upcoming events

Competitions, contests, fairs and many more

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Educate yourself on various topics

When and how to blanket your horse

And when not to

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How to teach your horse...

...to do the Levade

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What's the difference...

...between modern and classical dressage

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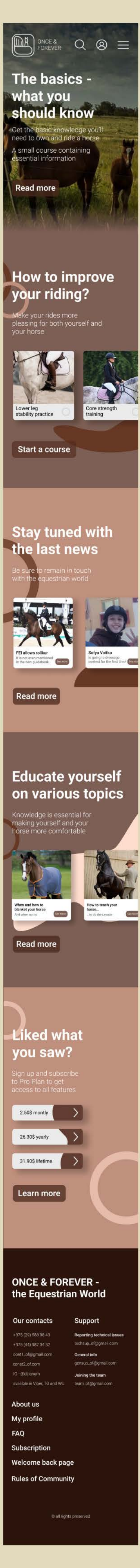

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Educate yourself on various topics

Knowledge is essential for making yourself and your horse more comfortable

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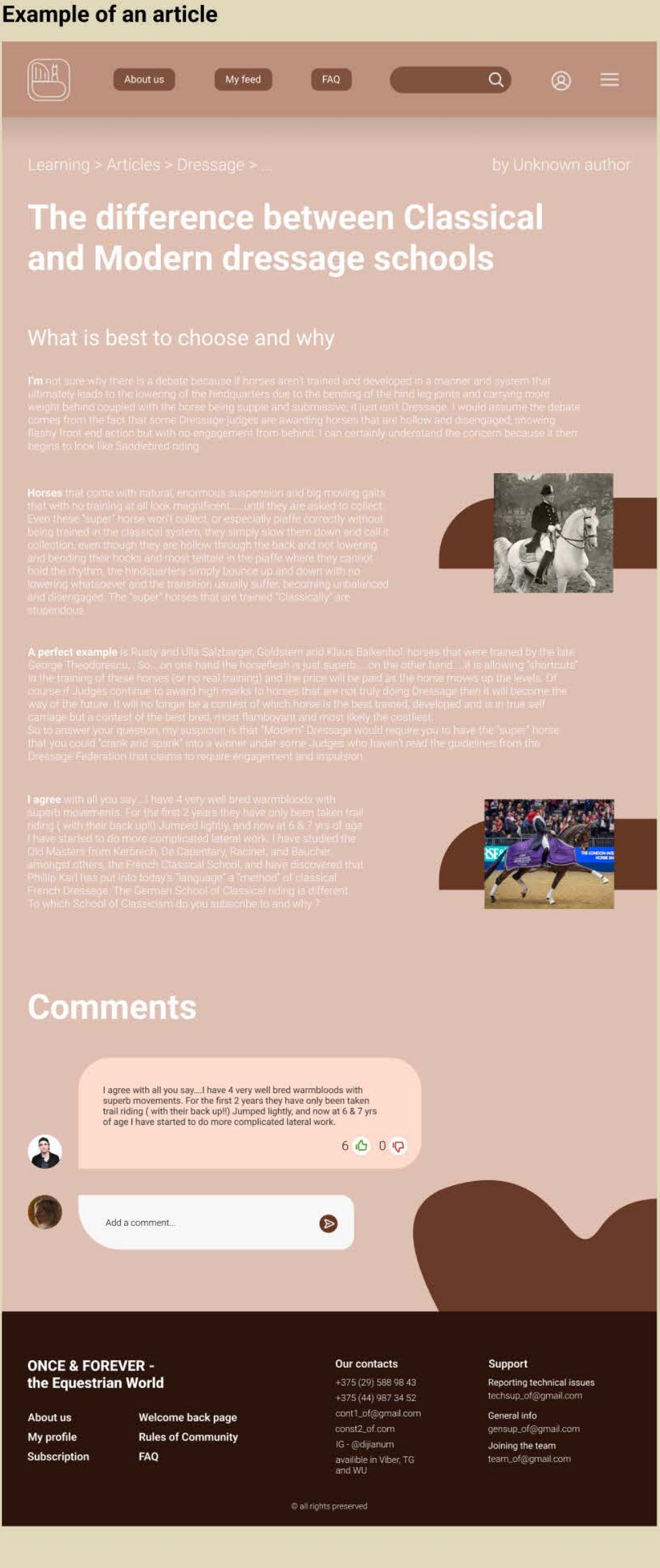
Example of an article



Learning > Articles > Dressage > ...

by Unknown author

The difference between Classical and Modern dressage schools

What is best to choose and why

I'm not sure why there is a debate because if horses aren't trained and developed in a manner and system that ultimately leads to the lowering of the hindquarters due to the bending of the hind leg joints and carrying more weight behind coupled with the horse being supple and submissive, it just isn't Dressage. I would assume the debate comes from the fact that some Dressage judges are awarding horses that are hollow and disengaged, showing flashy front end action but with no engagement from behind. I can certainly understand the concern because it then begins to look like Saddlebred riding.

Horses that come with natural, enormous suspension and big moving gaits that with no training at all look magnificent.....until they are asked to collect. Even these "super" horse won't collect, or especially piaffe correctly without being trained in the classical system; they simply slow them down and call it collection, even though they are hollow through the back and not lowering and bending their hocks and most telltale in the piaffe where they cannot hold the rhythm, the hindquarters usually suffer, becoming unbalanced and disengaged. The "super" horses that are trained "Classically" are stupendous.

A perfect example is Rusty and Ulla Salzbarger, Goldstern and Klaus Balkenhol: horses that were trained by the late George Theodorescu... So...on one hand the horseflesh is just superb.....on the other hand.....it is allowing "shortcuts" in the training of these horses (or no real training) and the price will be paid as the horse moves up the levels. Of course if Judges continue to award high marks to horses that are not truly doing Dressage then it will become the way of the future. It will no longer be a contest of which horse is the best trained, developed and in true self carriage but a contest of the best bred, most flamboyant and most likely the costliest. So to answer your question, my suspicion is that "Modern" Dressage would require you to have the "super" horse that you could "crank and spank" into a winner under some Judges who haven't read the guidelines from the Dressage Federation that claims to require engagement and impulsion.

I agree with all you say...I have 4 very well bred warmbloods with superb movements. For the first 2 years they have only been taken trail riding (with their back up!) Jumped lightly, and now at 6 & 7 yrs of age I have started to do more complicated lateral work. I have studied the Old Masters from Kerbrech, De Capentary, Racinet, and Baucher, amongst others, the French Classical School, and have discovered that Phillip Karl has put into today's "language" a "method" of classical French Dressage. The German School of Classical riding is different. To which School of Classicism do you subscribe to and why ?

Comments

I agree with all you say...I have 4 very well bred warmbloods with superb movements. For the first 2 years they have only been taken trail riding (with their back up!) Jumped lightly, and now at 6 & 7 yrs of age I have started to do more complicated lateral work.

6 0

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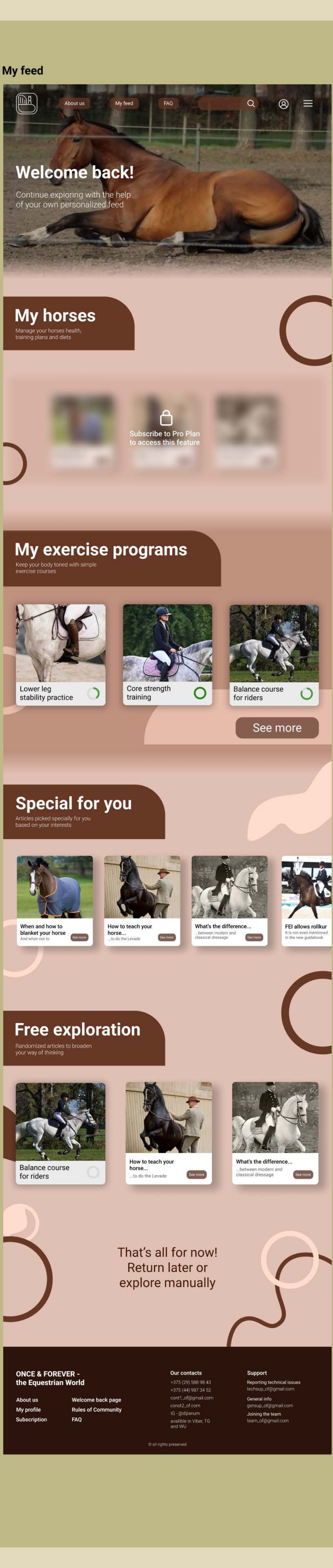

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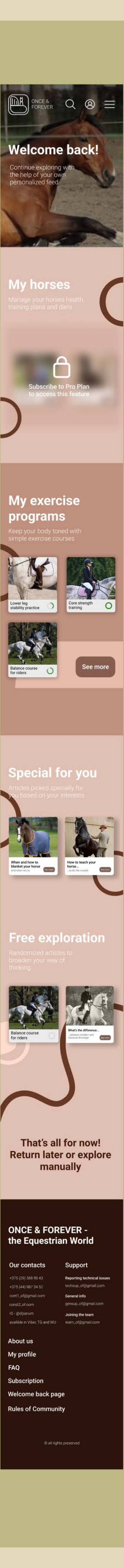

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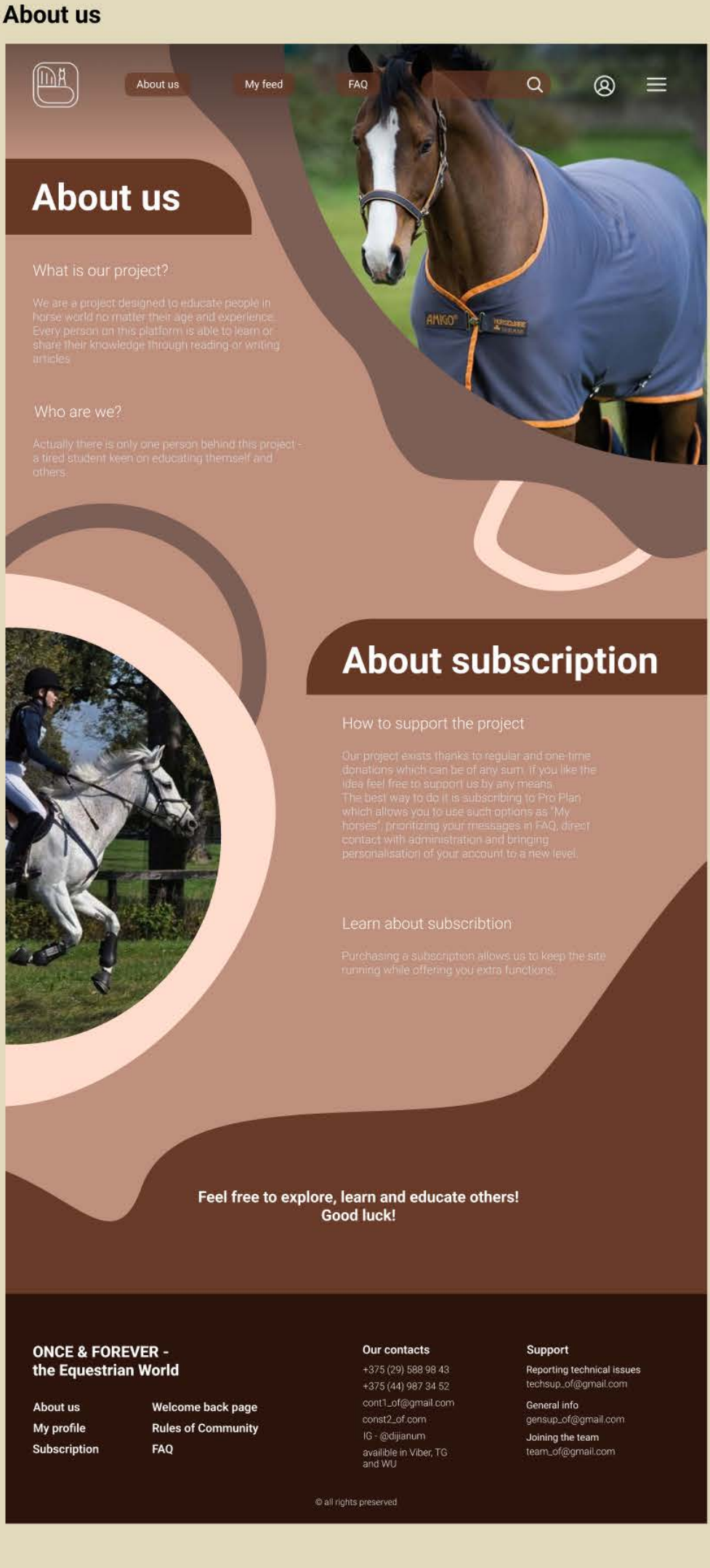

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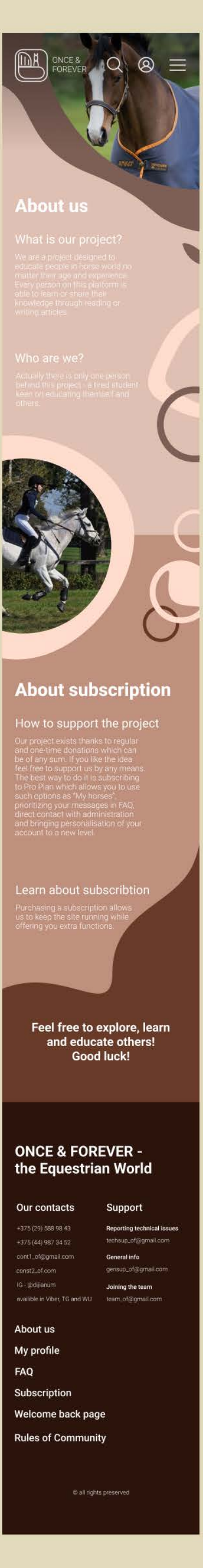

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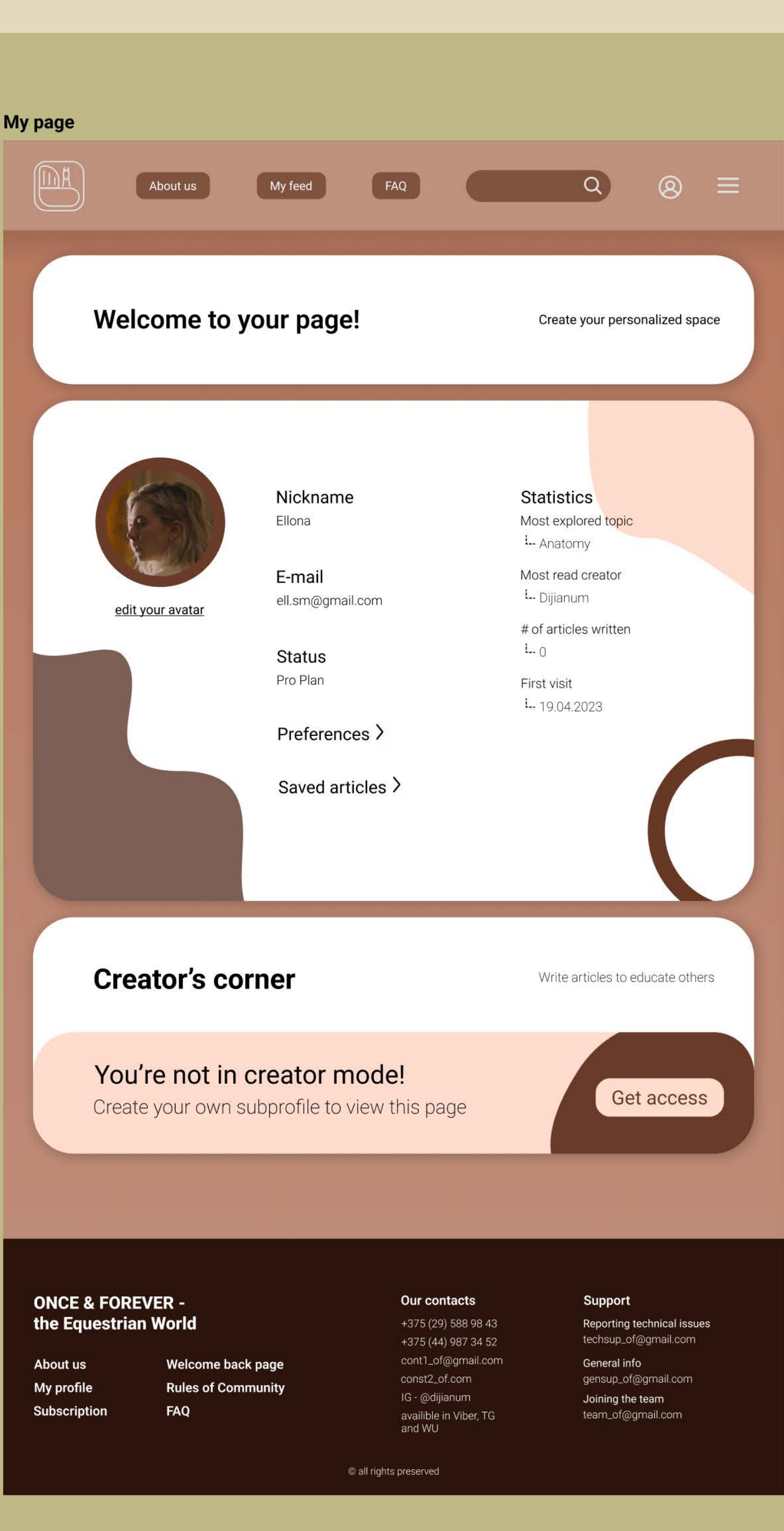

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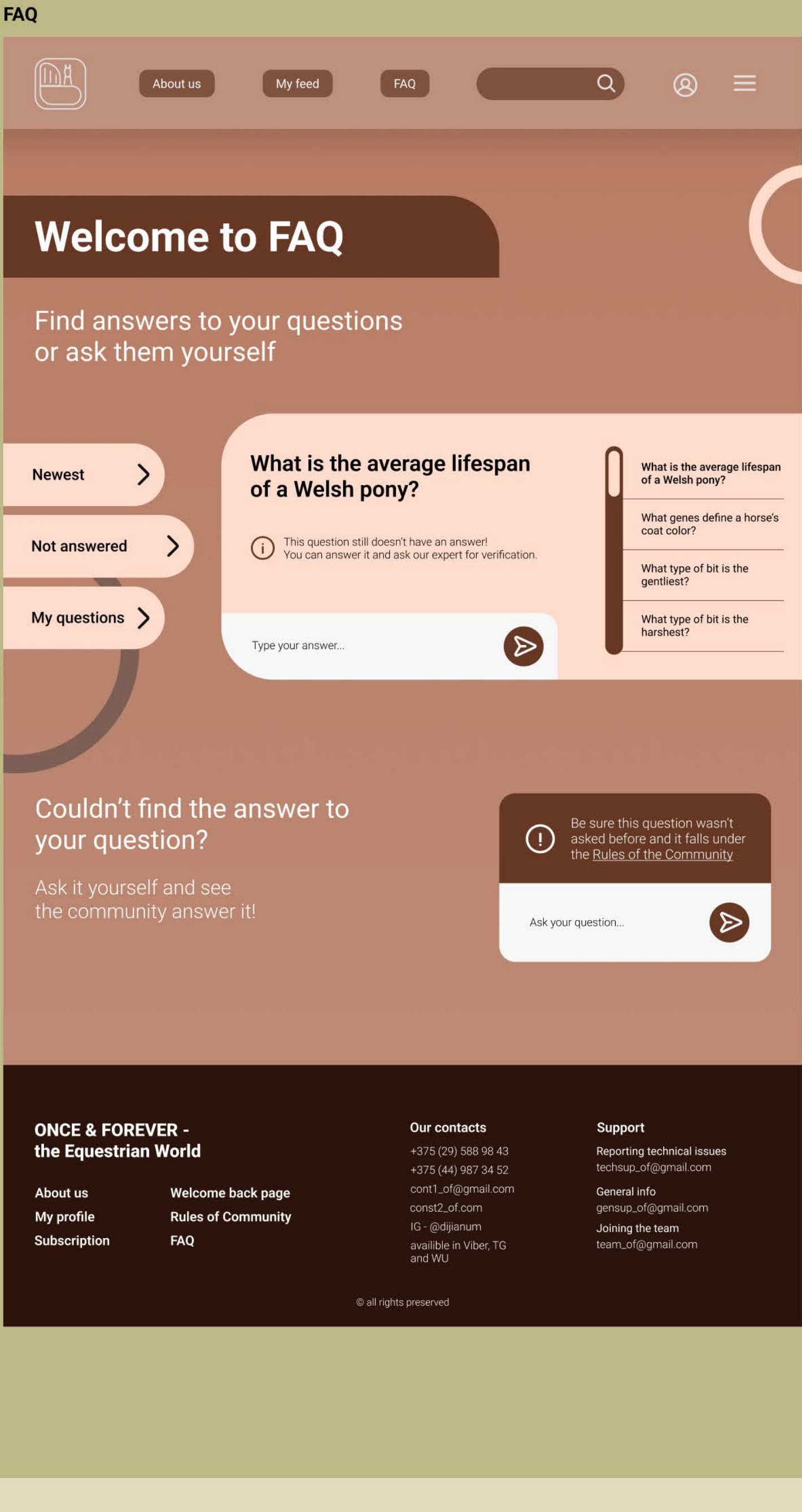

Welcome to FAQ

Find answers to your questions
or ask them yourself

Newest >

Not answered >

My questions >

What is the average lifespan of a Welsh pony?

This question still doesn't have an answer!
You can answer it and ask our expert for verification.

Type your answer...

What is the average lifespan of a Welsh pony?

What genes define a horse's coat color?

What type of bit is the gentliest?

What type of bit is the harshest?

Couldn't find the answer to your question?

Ask it yourself and see the community answer it!

Be sure this question wasn't asked before and it falls under the Rules of the Community

Ask your question...

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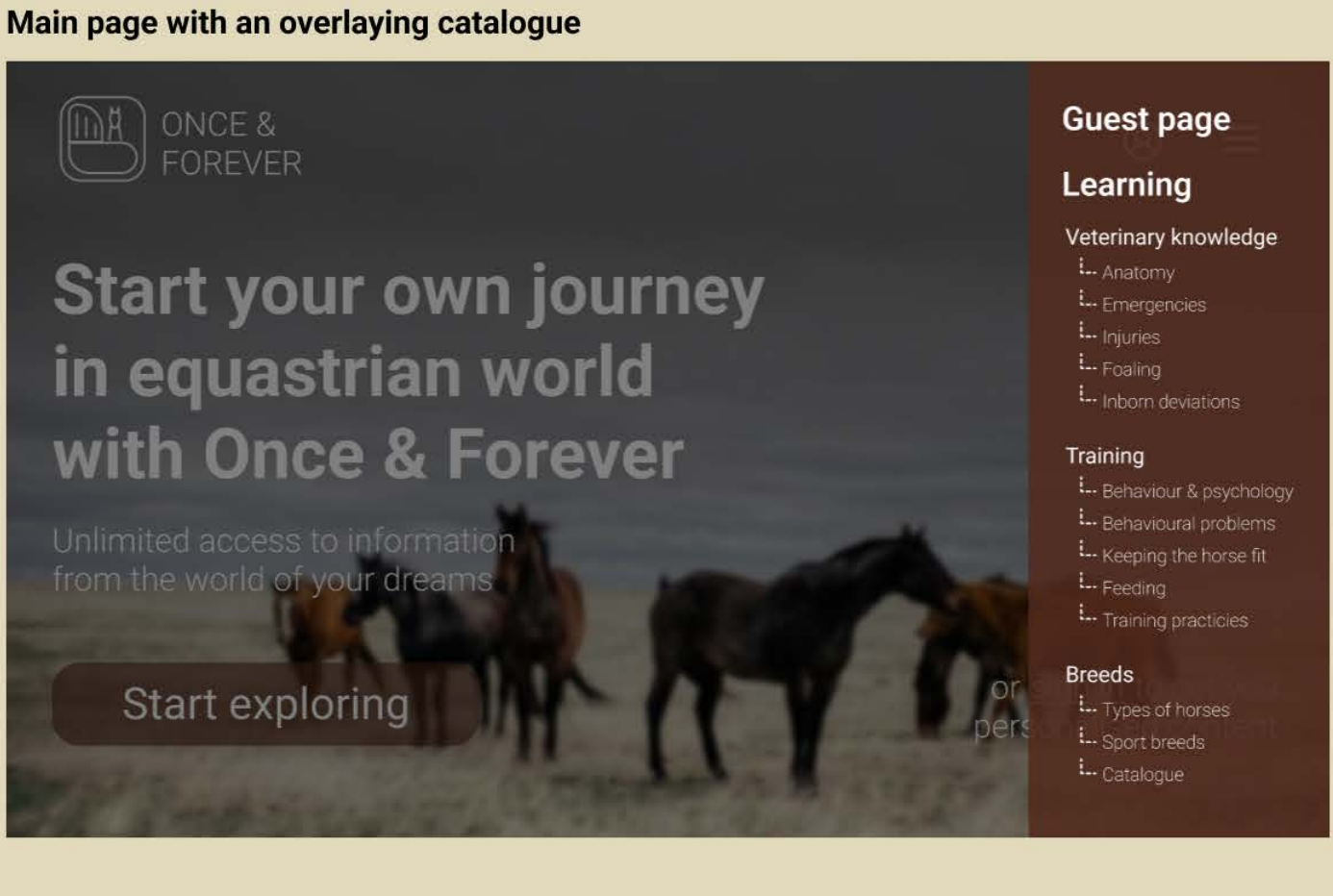

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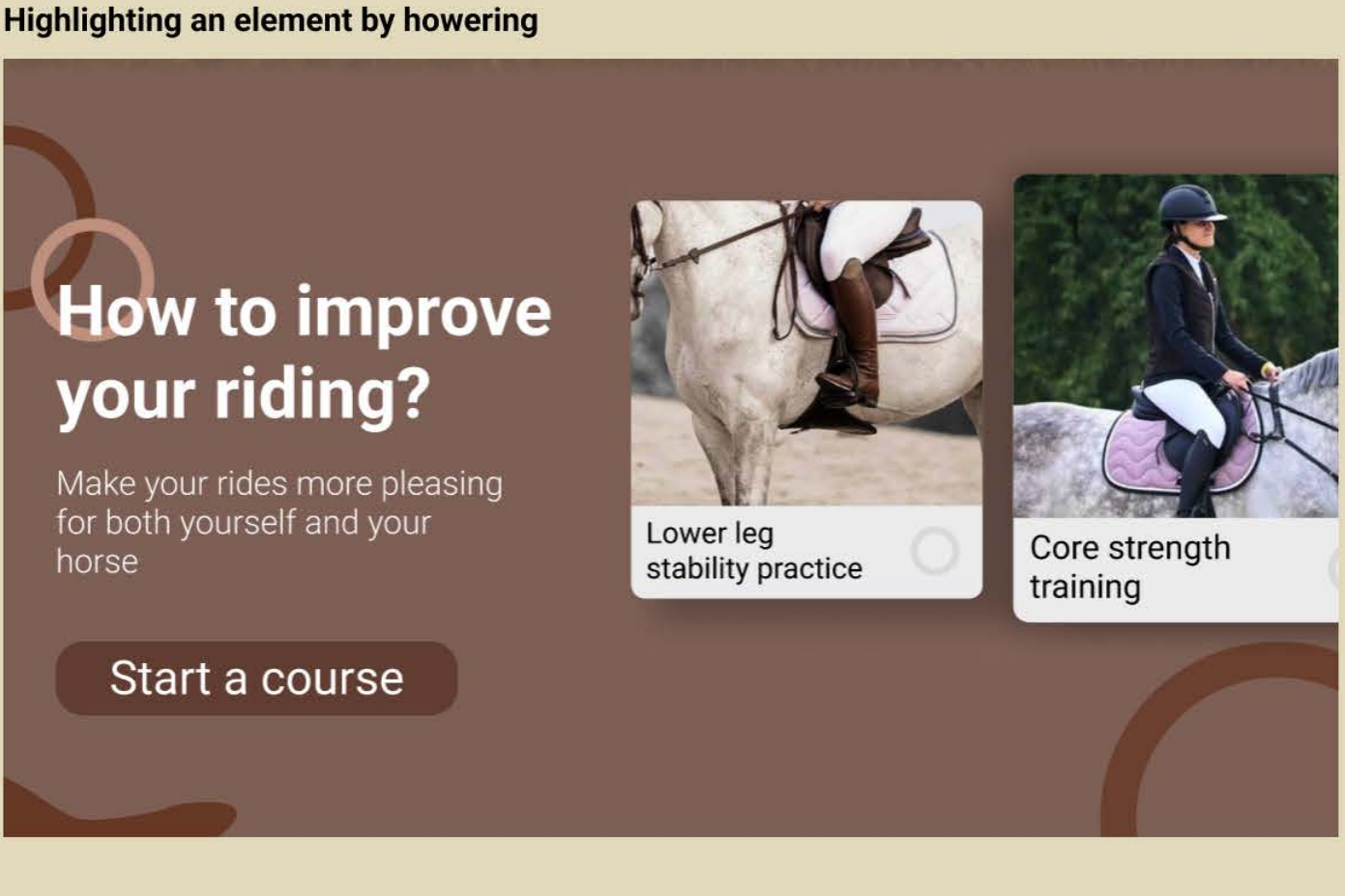

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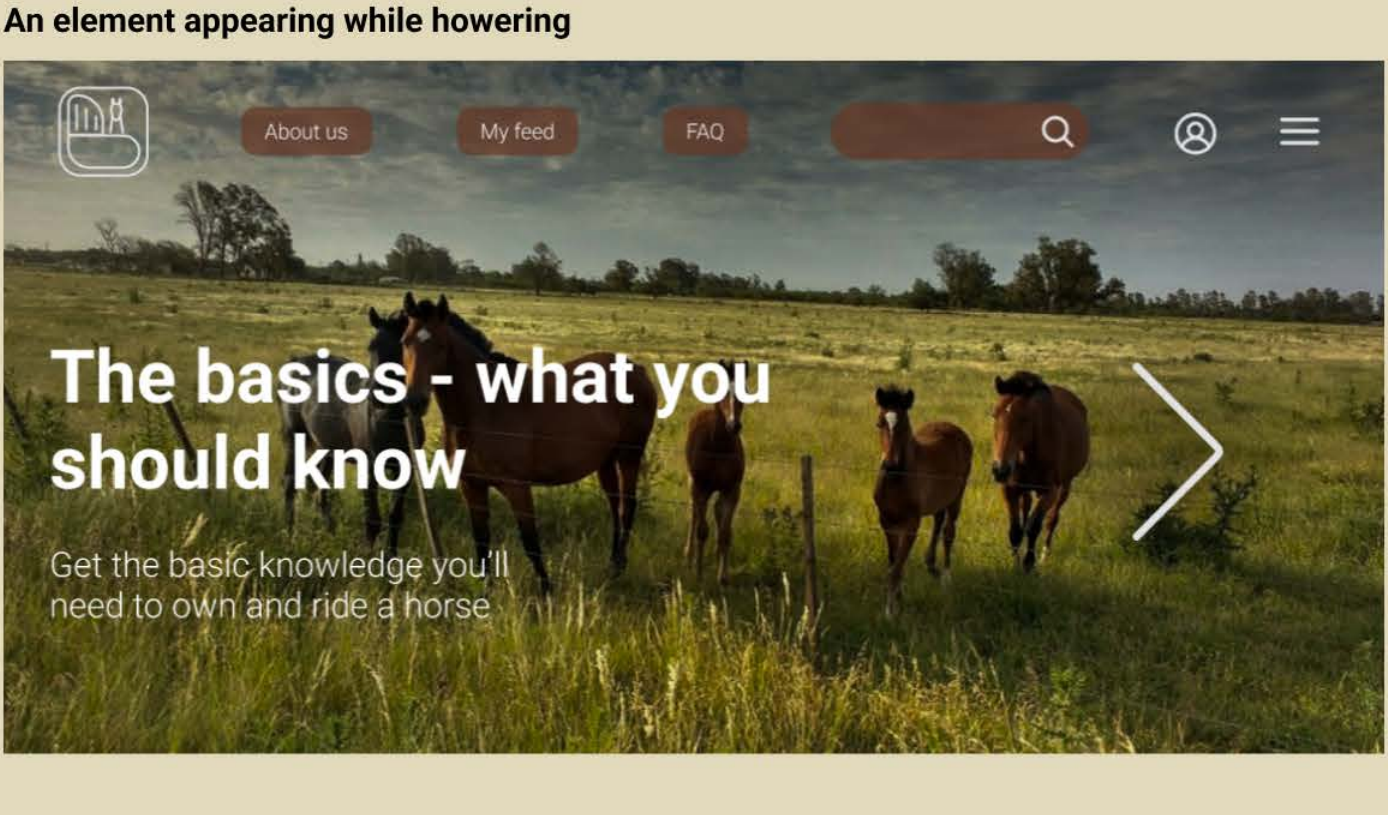

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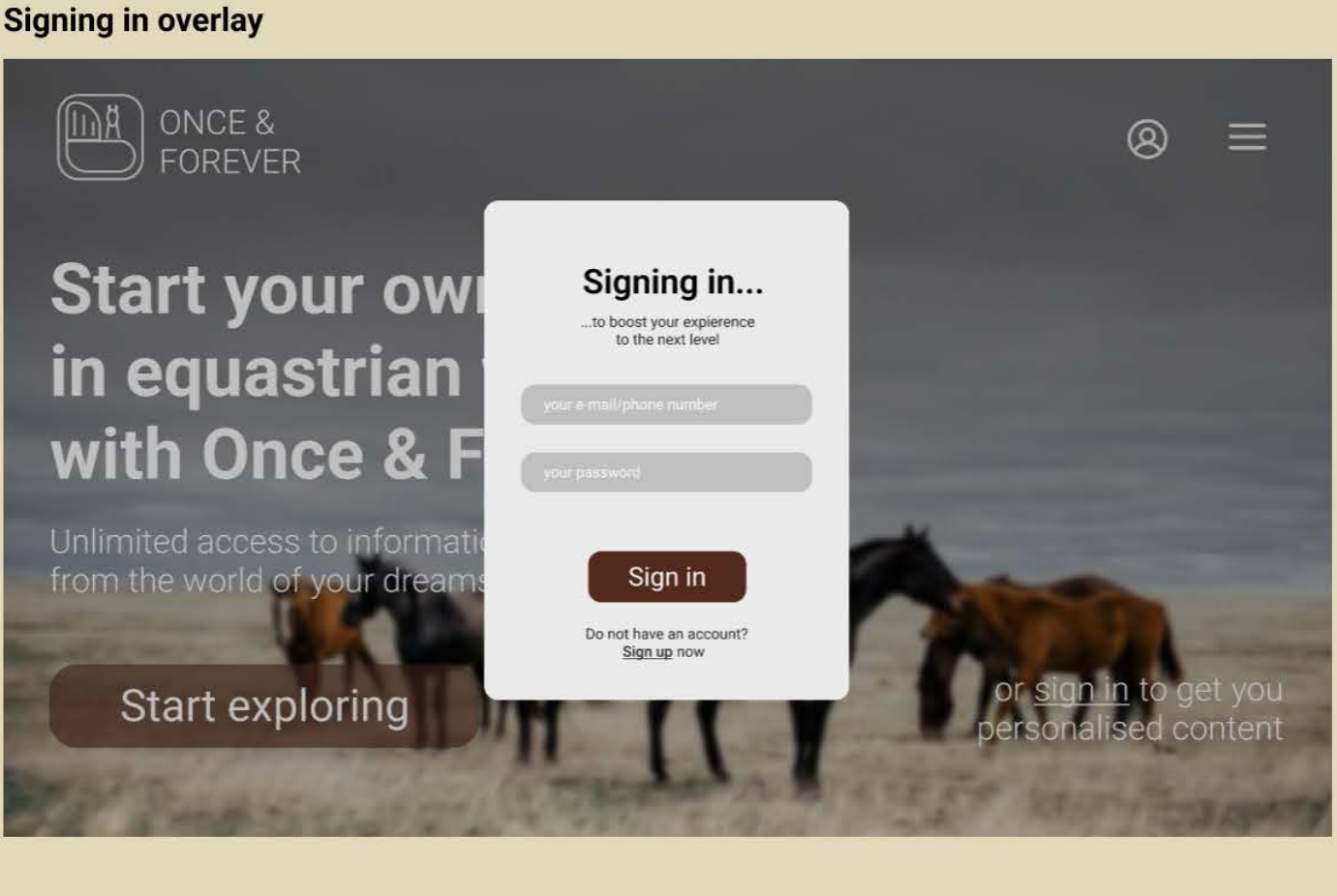

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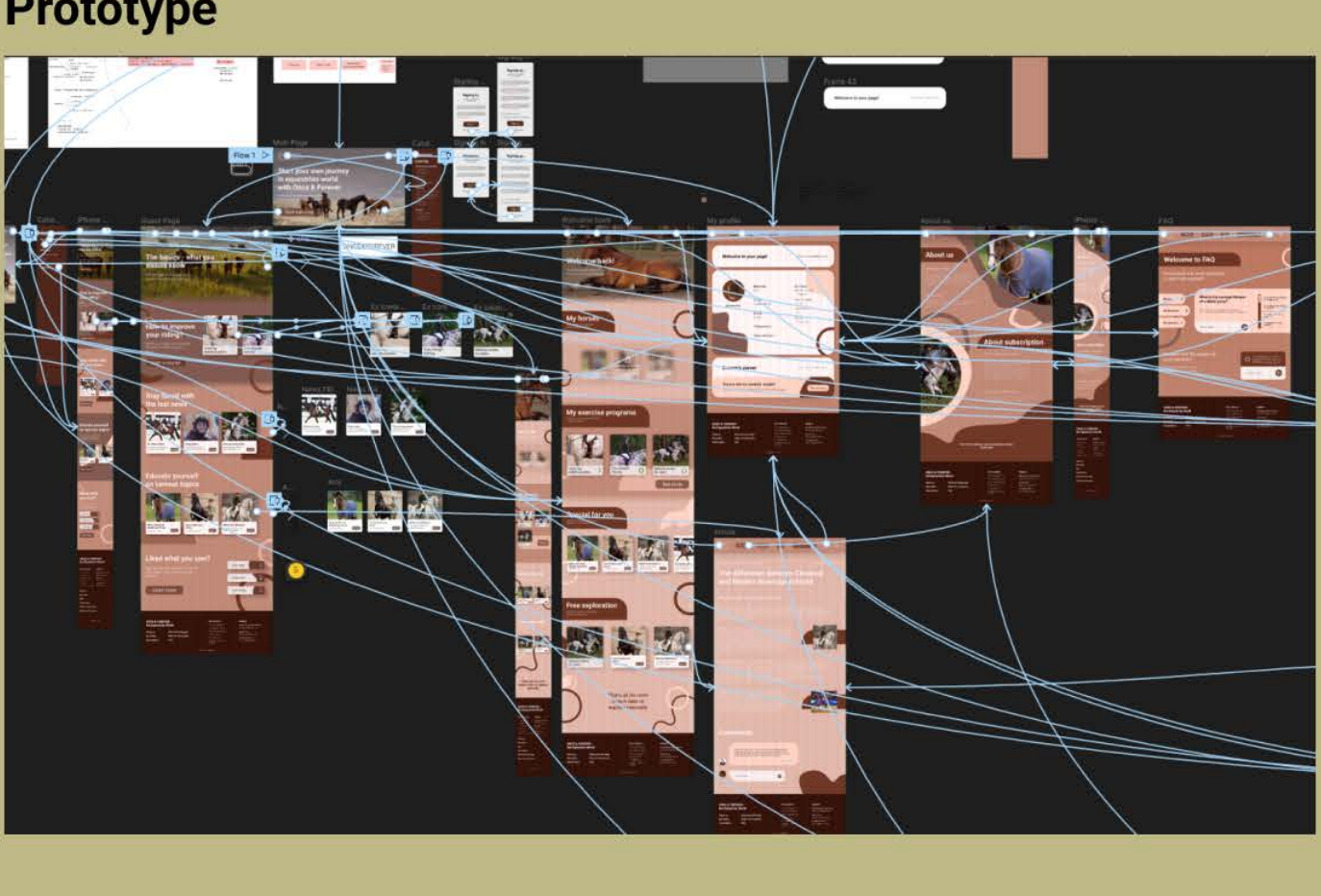

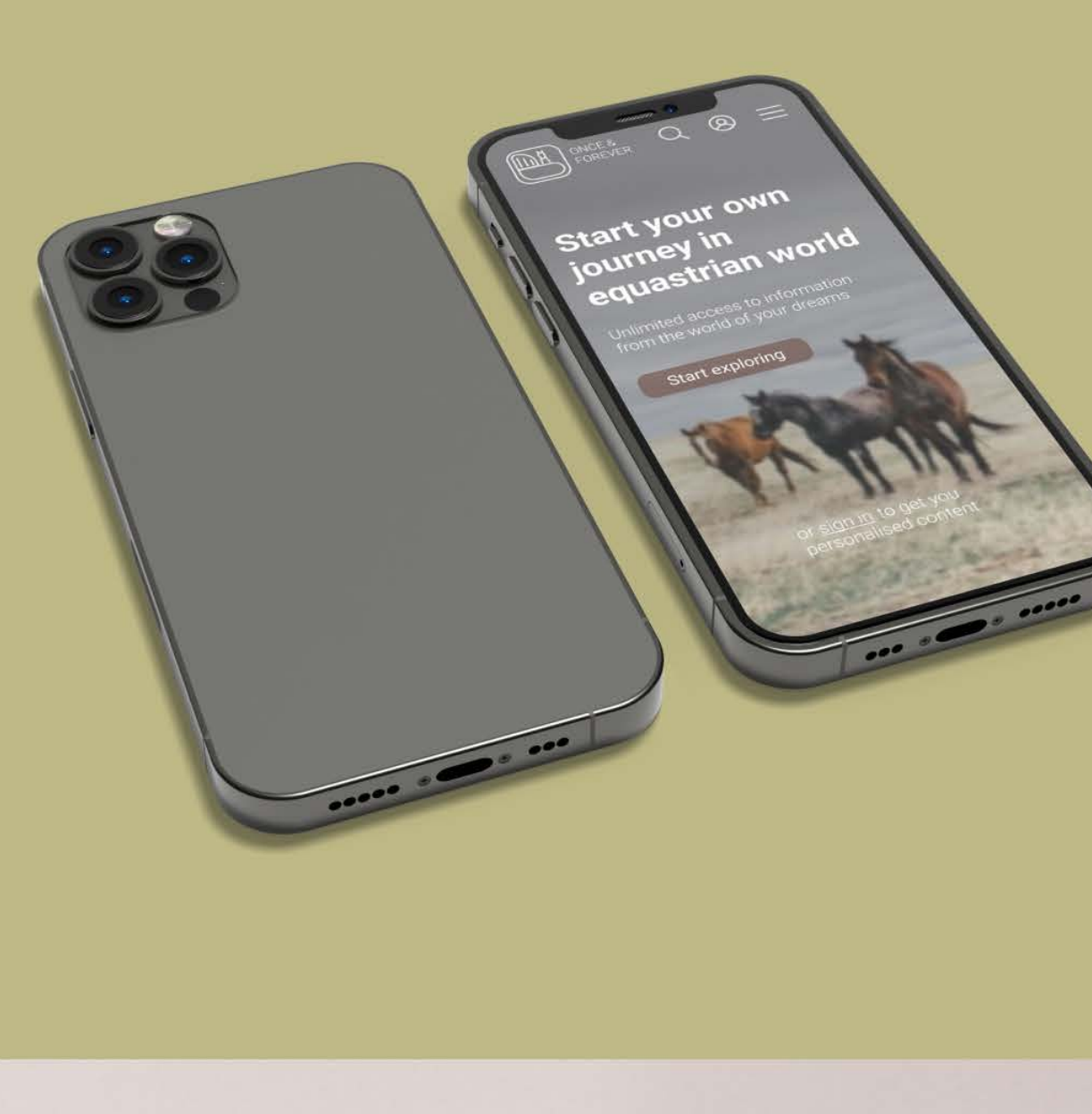
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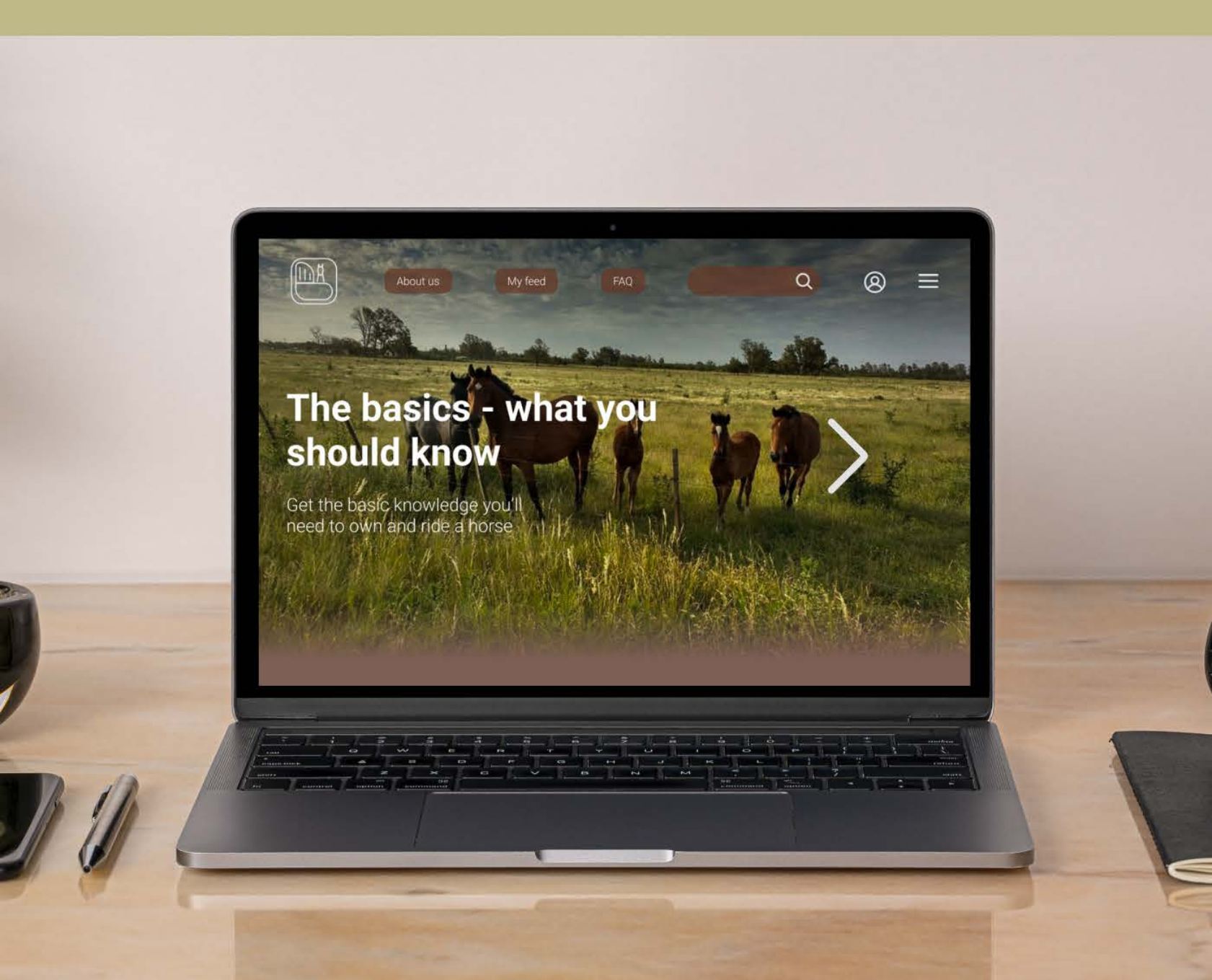
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